You Raise Me Up Waltz (Beg)



Count: 48 Wall: 1 Level: Beginner waltz

Choreographer: Karen Tripp, Dec 2014

Music: "You Raise Me Up" by Susann Taylor. Album: Ballroom Perfection, [Casa Musica online]

Ending: Dance ends after 48 counts facing 12:00

Wait 4 measures (12 counts), left lead

LEFT FORWARD, LOW RIGHT KICK (WITH BODY RISE), RT BACK COASTER (12:00)

- 1-3 Step left forward, do a low slow kick forward with right over 2 counts (rising slightly and raising heel of left)
- 4-6 Step back right, step left together, step forward right

1/4 LEFT TURN WALTZ, RIGHT BACK, LEFT POINT, HOLD (9:00)

- 7-9 Turn 1/4 left and step forward left, step right next to left, step left slightly back
- 10-12 Step back right, point left toe to side, hold (angle body slightly right)

2 TWINKLES (9:00)

- 13-15 Cross left over right, step right together, step left in place (angle body slightly left)
- 16-18 Cross right over left, step left together, step right in place

WALTZ BOX (9:00)

- 19-21 Step forward left, step side right, close left to right
- 22-24 Step back right, step side left, close right to left

BALANCE LEFT, FULL TURN ROLL (OR VINE 3) (9:00)

- 25-27 Big step side left, rock right slightly behind, recover on left
- 28-30 Turn ½ right and step right, turn right ½ and step back on left, turn ¼ right and step side right (easier option: Step side right, cross left behind, step side right)

CROSS LUNGE, RECOVER, SIDE (TWICE) (9:00)

- 31-33 Cross left over right and bend both knees slightly with a checking action, recover onto right, step side on left
- 34-36 Cross right over left and bend both knees slightly with a checking action, recover onto left, step side on right

LEFT 3/4 DIAMOND TURN FALLAWAY (12:00)

- 37-39 Cross left over right turning to 7:30 corner, step right side, step left back
- 40--42 Step right back, step left forward turning to 4:30, step right forward
- 43-45 Cross left over right turning to 1:30, step right side, step left back
- 46-48 Step back on right, step side left squaring up to 12:00, step forward right

End: Step left in front of right and slightly bend both knees, as you bring arms out to sides.